



BALTIMORE · INDIE / ALT-FOLK ROCK

Nothing Is Etched In Stone

The first Love Riot album in twenty-six years. Out now on Deck Party Music.

The band has lost none of its magic. They have transformed since their last full-length studio LP, *Heaven Can Wait* (1999), with an 11-track self-produced LP, *Nothing Is Etched In Stone*, with 6 new & 5 recorded in 1999 songs. Two eras of Love Riot are represented. The songs aren't simplistic run-throughs; they're well-thought-out thematic pieces. No tedium, no warts & no noise mongers.

JOHN APICE, AMERICANA HIGHWAYS

...back together as if no time had passed at all.

HANNAH MEANS-SHANNON, GLIDE MAGAZINE

Love Riot makes indie rock with a folk heart — acoustic and electric woven together, melodically sharp and lyrically poetic, with Lisa Mathews' voice at the center of everything.

The Baltimore band came up in the 1990s. They won Yamaha's MusicQuest — 25,000 bands, one grand prize — and spent the winnings making *Muscle* with producer Eric "Roscoe" Ambel. *Maybe She Will* followed in 1996, earning national radio play and carrying the band to the House of Blues, the Bottom Line, SXSW and Lilith Fair, on bills with Wilco, 10,000 Maniacs and Alex Chilton. In 1997 they appeared as themselves in the Peabody Award-winning "Subway" episode of NBC's *Homicide: Life on the Street*, busking "Killing Time" in a subway station. *Heaven Can Wait* arrived in 1999.

Then Lisa had a baby, Mikel Gehl became a father soon after, and the two turned toward their own children — forming Milkshake, a rock band for kids that earned a Grammy nomination and landed on PBS KIDS, Nick Jr. and the Emmy-winning *ToddWorld*. Love Riot went quiet for twenty-five years.

It was Lisa's daughter Jesse, grown now, who ended the hiatus — pulling an old Love Riot song up on her phone during a drive and saying, *Mom, I would totally come see you*. Lisa called the guys. Every one of them said yes.

Six of the songs are new. Five were recorded in 1999, just before everything stopped, and never released. Woven together, you'd be hard pressed to say which is which. Ambel returned to mix, closing a circle that opened thirty years ago. Not a return to who Love Riot was — a portrait of who they are now.

THE BAND Lisa Mathews · Mikel Gehl · Mark Evanko · Willem Elsevier · Ron Campbell

THE ALBUM *Nothing Is Etched In Stone* · Deck Party Music / Virtual Label · September 25, 2026 · eleven tracks

CREDITS Produced by Love Riot · Recorded by David Nachodsky at Stages Music Arts · Mixed by Eric "Roscoe" Ambel and Mario Viele · Mastered by Joe Lambert · Art by Alex Fine

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