

NEW ALBUM · OUT NOW

Nothing Is Etched In Stone

Baltimore folk-flavored alt-rock, reunited after 26 years. Mixed by Eric "Roscoe" Ambel. Released September 25, 2026.

"One of Baltimore's best bands from the 1990s (and probably ever)."

Dan Rodricks, Baltimore Fishbowl · baltimorefishbowl.com

"Love Riot ruled Baltimore's indie-rock scene."

Geoffrey Himes, Hard Rain & Pink Cadillacs
hardrainandpinkcadillacs.substack.com

"A portrait of who they are now."

Joshua Wright, BroadwayWorld
broadwayworld.com

"The band has lost none of its magic."

John Apice, Americana Highways
americanahighways.org

FEATURES & INTERVIEWS

MAGNET

"Five Questions With Love Riot," on the reunion, Fells Point and reconnecting with Roscoe Ambel

Oct 16, 2026 · magnetmagazine.com

GLIDE MAGAZINE

Interview on reconvening after 26 years, making the new LP with Ambel, and reaching younger listeners

glidemagazine.com

MUSIC CONNECTION

"Can't Do Without": Lisa Mathews on Creampuff, her 1982 Ibanez Artist

Brett Callwood · Oct 7, 2026 · musicconnection.com

LOVE RIOT

Winners of Yamaha's worldwide Music Quest · Lilith Fair · NBC's *Homicide: Life on the Street* · House of Blues, The Bottom Line, 9:30 Club

Lisa Mathews (vocals, guitar) · Mikel Gehl (guitar, vocals) · Mark Evanko (bass) · Willem Elsevier (violin) · "Young" Ron Campbell (drums, vocals)

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